CV PERNILLA ESKILSSON

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Born 1972 in Mullsjö, Sweden Lives and works in Vänersborg, Sweden

One of four artists in a local network- *Vittring*, creating happenings, performances and workshops in an experimental area between art, creativity and science. For this purpose *Vittring* 2012 got access to an industrial building in Trollhättan.



Artistic education

- -09-11 Master of Fine Arts in Crafts with specialization in Textile Art, HDK (School of Design and Crafts) University of Gothenburg
- -03-06 Bachelor of Fine Arts in Crafts with specialization in Textile Art, HDK, Gothenburg
- -01-03 Gerlesborgsskolan, Art school in Bohuslän
- -97-98 Bild- och Formlinje, Art school in Uppsala
- -93-94 Physical theatre, Folkuniversitetet Lund

Artistic employment and commissions

- -13 One of two jury members (Thomas Zornat the other) for Vänersborgssalongen- local group exhibition
- -13 Performance at Pecha Kucha Night, Gothenburg
- -13 Chalking Saturday a Vittring happening with chalk painting on a floor accompanied by club DJ music
- -12 Workshop leader in a project focusing on art among elders
- -12 Artistic director of the live-installation Maränglaboratoriet, "The Meringue Laboratory" at Vittring, Trollhättan
- -12 Performance, costume design and director of "Scary Walk" (art-sound-performance-fear) Vänersborg
- -12 Performance at BRÖTZ Music Festival, Lilla Edet
- -12 Happening with drawing on the floor accompanied with live music, Trollhättan Art Hall
- -12 Performance at Pecha Kucha Night, Trollhättan
- -12 Workshop leader at the Art hall in Vänersborg
- -11 Workshop leader at Rydal Design Centre, Mark
- -11 Lecturer at the Art Club at Norra Älvsborg County Hospital, Trollhättan
- -10 Idea, performance and making of two heat pump and electric boiler costumes. Cooperation with a plummer and an upright base musician. Performance in a city mall in Trollhättan.
- -09+10 *Bingo* Performance- Idea, costumes and performance at a release party in Trollhättan and at a culture festival in Mölndal, Gothenburg
- -09 Scenographer/ prop master/ costume maker at the city performance *Drömläge* in Vänersborg- a project created by the artist and musician Tuomo Haapala. 700 participants, 5000 in the audience
- -06-09 Four years as a 25 % art teacher at Fridagymnasiet, a college in Vänersborg
- -06-08 Workshop leader at week-courses in the Swedish mountains, children 4-12 years old
- -08 Design and making of a costume for environmental education at the Recycling Office at Gothenburg City Council
- -07 Costume maker for the samba-reggae orchestra Kiriaka, Gothenburg
- -95-96 + -97 Actress in the physical theatre company Slávateatern, Järna
- -94-95 Actress and scenographer in the physical theatre company Lundbyteatern, Gothenburg

Selected exhibitions

- -13 Solo exhibition Galleri KC Väst, Gothenburg
- -12 Installation at Galleri 54, Gothenburg
- -12 Nordic Masters in Helsinki, Finland. 12 graduation projects
- -11 International Textile Biennial in Kaunas, Lithuania
- -11 Älvkultur, open studio and exhibition at the local art tour, Vänersborg and Trollhättan
- -11 HDK (School of Design and Crafts) Master exhibition at Röhsska Museum, Gothenburg
- -09 HDK (School of Design and Crafts) exhibition, Surte
- -09 Några Målare, a gallery in Vänersborg cooperation with two college students
- -06 Nordic Textile Arts, a seminar and exhibition in Hunnebostrand, Bohuslän
- -06 Färg, group exhibition at Gothenburg Art Hall
- -06 Bachelor exhibition HDK (School of Design and Crafts) Konstepidemin, Gothenburg